



Visual Arts Rules - 3D

WASHINGTON 2018-19

3D VISUAL ARTS include many art forms that are visual in nature. The *artist* (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art. Please check with your local PTA/Council to verify that they are accepting 3D pieces. **Do not** submit 3D entry unless/until instructed by your PTA/Council. Please submit three (3) photos as described below.

Reflection on the 2018-2019 Theme: Heroes Around Me

Submission Rules/Requirements:

- Only new and original pieces of artwork inspired by the theme may be submitted.
- Each entry must be the work of one student only.
- Three (3) photos of 3D piece (each of different angle) should be mounted on foam core, sturdy cardboard, mat board, or some other rigid material. Total size should not exceed 24"x30" and 1/2" thickness, including matting.
- Do not submit actual 3D piece unless local PTA/Council asks for piece.
- Mark proper orientation on back of entry.
- Protect entries with transparent cellophane wrap or sleeve designed for artwork (This is strongly recommended but not a requirement check with your PTA/Council to see if they require it). DO NOT laminate or use plastic food wrap. Shrinkwrap is not recommended, if used the student entry form MUST be attached outside of wrap.
- Student name should not be on the front of the entry (to help facilitate a blind judging).
- Label back of entry with your student name, title of artwork, category, grade division, PTA name and number.
- Original signed and completed student entry form should be placed in a **sheet protector or plastic sleeve** that is attached to the back off entry. Student entry form must be accessible. DO NOT use re-sealable bags (i.e. Ziplocs).

Accepted forms of visual art can include: Architecture carpentry, ceramics, crafts, design, dioramas, fiber work, jewelry, kites, metal etching/punch work, mobiles, sculpture and wind chimes.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Presentation: Framed artwork and artwork containing loose materials is not accepted. Matting is accepted.

3D artwork (e.g. sculpture) Must be able to move for display purposes. Must include packaging materials and 3 photos of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified).

Digital photo(s) of artwork: Must be high resolution (300 dpi or higher).

Copyright: Use of copyrighted material, **including any copyrighted cartoon characters or likeness thereof**, is not acceptable in any visual arts submission, with the following exceptions:

Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Any violation of these rules may, at PTA's discretion result in disqualification.

All participants must also follow Official Rules for Participation.